

A Model of Efficiency

by Stein Malvey

When I'm off the road, I run a tight ship. I like to make lists. I like to plan my days. For example, here's my morning schedule from the other day:

- 7:30am** Turn off alarm, go back to sleep.
- 9:30am** Wake up, read stuff on phone.
- 9:45am** Realize I have to be somewhere, jump out of bed.
- 9:48am** Coffee.
- 10:15am** Leave the house.
- 10:17am** Sit in traffic, ponder life choices.
- 10:22am** Look for alternate routes, tell Waze I'm a "passenger." It always falls for it.
- 10:46am** Realize the thing is actually tomorrow.
- 10:47am** Curse repeatedly.
- 10:50am** Stop for more coffee, review accuracy of To Do list. Possibly more cursing, most of which is not out loud.
- 11:00am** Head back home.
- 11:18am** Miss my exit. Curse out loud, but without much enthusiasm.
- 11:28am** Pull into driveway, remember errands I forgot to run while out.
- 11:29am** Sigh of resignation.
- 11:32am** More coffee.
- 11:50am** Survey cupboards, realize I need groceries.
- 11:52am** Look inside refrigerator, hoping to see something edible I had not noticed the previous three times I opened the door.
- 11:55am** Call Bob. When he answers, hang up immediately.
- 11:56am** Answer call from Bob. Ask him why he's calling.
- 12:00pm** Plan the afternoon's activities/knock off for the day.

A Special Concert

by Bob Ferreira

If you read my other article in this issue entitled "Stages Of Life" then you are aware of just a few of the interesting venues I have played over the years, and you may also know that my conclusion on what makes a venue so great is less the historic significance or prestige of the bricks and mortar, but more the quality of the people associated with those venues. Well, the concert we performed back on May 25th was exemplary both in uniqueness of venue and quality of people who both attended and made the show possible.

We had an amazing evening of music and friendship as we played a jet hangar (YES! A JET HANGAR!) at the Roseburg Regional Airport in Roseburg, Oregon for our very dear friend, Gil Peterson. This concert was more a celebration of life, love, and friendship than anything else and all 130 people who attended were there to celebrate every bit of those three things. For the four of us it was unique in the way that we have not performed in many airplane hangars over the years (But, believe it or not, we HAVE indeed performed in a few!), but it was more the fact that we got to perform in perfect line of sight to an immaculately shined up Dassault Falcon Jet owned and provided for eye candy by Mr. Bill and Patti Woods, the couple was kind enough to loan out their jet hangar for us to perform in.

What was even more amazing than the unique venue, the exquisite aircraft, the excellent stage and sound, the open bar (How does it really get better than that?! HA!) was, of course, everyone who came together to make this special show possible. I wish I could name everyone, but I fear I would miss someone so I would just like to express my gratitude to all the sponsors, the amazing sound crew, the other outstanding musicians who performed earlier in the evening, to all the gracious and loving people who helped or contributed of their time and expertise in some way as well as to all those who simply attended to enjoy an evening of music and friends.

Mostly, I would like to thank our very dear friend, Gil Peterson, for making it all happen in the first place. His love for this group is only outshined by his general kindness and caring towards all with whom he comes in contact. Gil is that special kind of person you simply do not forget once you have met him. He's the kind of humble guy that has a million interesting and captivating stories about his life that he will never share with you unless you press him. I can already feel Gil getting flushed from reading this! Sorry Gil!

In our show we were able to perform two brand new arrangements during the course of the evening for our good friend, Gil. One arrangement, specially requested by Gil himself, is a Greg Stegeman arrangement of an old Barbara Streisand hit entitled *With One More Look At You*. This song is very special to Gil and we were so happy that we could debut it for him at this special concert.

I personally love the idea of being able to do shows for our friends. Whether it's in a banquet hall, for a wedding, backyard bar-b-que, or even in a jet hangar! We will always set out to show how much we appreciate you all.

Let's Have a Little FUN!

Let's have a contest to see who can send me a funny picture that you have taken of the Four Freshmen starting now. I hope you can catch them unaware, unlike the picture you see here that they posed for – my fault.

Eric, Donna, Chaz and I will be the judges. Whoever wins will have their picture as the cover of Fresh News next July.

— Barb Meyers, Editor.

