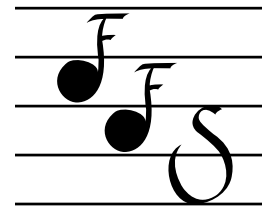




**Brian Eichenberger**  
Lead Voice

# Fresh News



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**Curtis Calderon**  
2nd Voice



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## A LOVE LETTER TO THE FOUR FRESHMEN SOCIETY

As an honorary member and devotee of the Four Freshmen Society I believe that it is time to acknowledge the significant contribution and assistance provided by this remarkable group to the continuity of the Four Freshmen. It is motivated by love of the “sound” and of the dedication to the calibre of music which has been the hallmark of the group throughout it’s career.

During the many reorganization periods of the group, the Society has contributed instruments, clothing, has subsidized recordings and most recently underwrote a “live” DVD for promotional purposes. On several occasions the Society has also funded the group through extended periods of personnel transitions.

In the latter half of the 1980’s a “Four Freshmen Appreciation Society” was formed, and through the devotion and hard work of those who cared, such as John Bangs, Dave Bentley, Tom Purvis, Dick Baldwin, Chick Trafford, Ted Driscoll, Lorraine Dellinger, Dot and Harry Lydic, Babs and Wayne Frederich, Donna Gallaway, “Yas” Ichiura from Japan, Palle Christensen from Denmark, and many other dedicated individuals, it evolved into the Four Freshmen Society.

Today the entire organization is being staffed by volunteers who could probably use their time and efforts to better advantage for their own purposes. I believe that we Four Freshmen (past and present) should, at all times, extend our enormous gratitude to this exceptional group of generous and loyal friends who have given of their time and resources so unselfishly.

We must always be aware that you, who have admired the Four Freshmen sounds since its inception, are solely responsible for carrying it into the twenty-first century.

It is my sincere belief that had the FF Society been extant during the “Group 4” Years, that the path traveled by the Four Freshmen would have been much wider.

Bill Comstock  
FF - 1960-1973



**Bob Ferreira**  
Bass Voice

